Fifth Annual Report

OF THE

SOCIETY OF WOMEN MUSICIANS

Founded July 15th, 1911.

BY

GERTRUDE EATON AND MARION SCOTT.

First President: LIZA LEHMANN.

President, 1912-13: EMILY R. DAYMOND, *Mus. Doc.*

" 1913-14: CÉCILE C. CHAMINADE.

" 1914-15: KATHARINE E. EGGAR.

" 1915-16: MARION M. SCOTT.

1916-17.

President:

GERTRUDE EATON.

Vice-President and Chairman of Council:

KATHARINE E. EGGAR.

Hon. Treasurer:

GERTRUDE EATON.

Hon Secretary:

KATHLEEN BRUCKSHAW.

Offices:

THE WOMEN'S INSTITUTE, 92, VICTORIA STREET, S.W.

MS 10794

CORPUS CHRISTI COLLEGE

THE SOCIETY OF WOMEN MUSICIANS.

REPORT of the COUNCIL of the Society of Women Musicians for the year ending July, 1916.

THE COUNCIL of the Society of Women Musicians has much pleasure in submitting the fifth Annual Report of the Society's work. The year 1916 has been for the S.W.M. one of achievement and success.

Since we met at our last general meeting we have enrolled 45 new Members and 13 Associates, bringing up our membership to a total of 200.

The interest that our Members have shown in the work of the Society during the year has been most gratifying to the Council. The attendance at the Monthly Music Meetings has grown steadily in numbers, but our more public activities have necessarily been curtailed owing to War conditions. The performance of our programmes from month to month has been sufficiently successful to attract many valuable musicians to join our ranks during the year 1916.

The Council is grieved to record the loss by death of two members of our Society, Mrs. Milligan Fox and Miss Dorothea Hollins.

The events of the year have been as follows:—

On Saturday, October 16th, Mr. Montagu-Nathan gave a Lecture on "The Russian Operatic Gospel," with illustrations by Miss Alice Hare (vocalist), and Miss Katharine Eggar (pianist). The Lecturer, who is a well-known writer on Russian music, concentrated on the works of Dargomisky, Moussorsky, and Rimsky Korsakov, and awakened much interest in their life and works.

On Saturday, November 16th, Mr. Percy Scholes, Mus. Bac., editor of the *Music Student*, having returned from an editorial tour in America, gave a very racy Lecture on "Music in America." Miss Adelaide Rind was the vocalist, and Miss Adela Hamaton

and Mr. Edward Mitchell (guest) the pianists. The illustrations were from the works of well-known American composers.

The **Annual General Meeting** was held on November 29th, when the usual business was transacted, and the retiring President, Miss Katharine Eggar, gave her Presidential Address, which was afterwards printed and circulated by general request.

Miss Laura Bush arranged a delightful programme of French music for December 15th, and was assisted by Mrs. Charles Orde, pianist, and Miss Valentine Orde, 'cellist.

On Tuesday, January 18th, a New Year's Party took place, by invitation of the Council, to welcome the new members to the Society. A large number of the Council were present, and a very enjoyable social and musical hour was spent.

On Saturday, January 22nd, an all-British programme of Modern Music was arranged by Miss Kathleen Bruckshaw. The composers represented were: Kathleen Bruckshaw, Thos. Dunhill, Mus. Bac. (Associate S.W.M.), Katharine Eggar, and Cyril Scott. The performers were:—Miss Lilian McCarthy (soprano, Guest), Miss May Doubleday (contralto), Miss Jessie Grimson (violin), Miss Dorothy Platt ('cello), Mr. Melchior Amberg (Associate) (flute), Miss Bruckshaw (piano), and Miss Katharine Eggar (piano).

The programme for **February 19th** was undertaken by Miss Emily Daymond, Mus.D., who gave a stimulating talk on the 48 Preludes and Fugues of Bach, and illustrated them herself on the piano.

On Saturday, March 4th, a First "Composers' Trials Meeting" was held, in order to give Composers the opportunity of hearing their new compositions without public criticism. This meeting was completely successful. Those who came prepared to submit their compositions to be read were:—Miss Kathleen Bruckshaw, Mr. St. John Horne (Associate), Miss Edith Langsford, Miss Kathleen Richards, Miss Mabel Saumarez-Smith, and Miss Dora White. The performers were the Composers, assisted by Miss Padbury. The Council was well represented at this meeting.

On Saturday, March 18th, the programme was under the direction of Miss Gertrude Eaton and Mr. Harold Darke, Mus. Bac. (Associate S.W.M.). Mr. Darke's Phantasy Quartet for Strings was

played by the Lucas Quartet, as was also another Phantasy Quartet by the late Mr. William Hurlstone. Songs by Liza Lehmann, Mabel Saumarez-Smith, and Dora White were sung by Miss Agnes Christa, and three movements of a Suite in C for Violin and Piano, by the President, Miss Marion Scott, were played by Miss Miran Lucas and Mr. Darke. For the first time the Choir of the Society sang in audience songs arranged by Dr. Walford Davies, accompanied by Mr. Darke, who was successful in getting the audience to enjoy hearing its own voice.

In the absence of Madame Beatrice Langley, the Hon. Secretary arranged the programme for Saturday, April 15th. The Sonata for Violin and Piano by St. John Horne, which had been heard at the Composition Trials Meeting, was given a second hearing, with Miss Sara Hendy (guest), at the piano. The vocalists were Mr. David Evans (guest), and Miss Annabel McDonald. The instrumentalists were Miss Adela Hamaton (Piano), and Miss Helen Gough (Violin). Mrs. Fraser Henry accompanied.

On Saturday, May 20th, a charming programme of modern French Music was given by Mrs. Norman O'Neill, assisted by Mrs. Hunter-Johnstone (Vocalist) and Mdlle. Valentine Bonhome (Reciter) (guests).

On June 24th, a novel programme was arranged, of Compositions by the members of Miss Katharine Eggar's Fortnightly Composers' Meetings. These meetings have been held regularly during the winter and spring, and aroused much enthusiasm amongst he composer members whom Miss Eggar invited to join. The programme successfully demonstrated that women musicians were doing something higher than writing mere "Shop Ballads"!

The programme opened with Variations and Fughetta on an original Theme in A minor, by Elsie Horne, for two pianos, performed by Miss Adela Hamaton and the Composer. It also included two Phantasies—one for Strings alone, by Mabel Saumarez-Smith, and another, for Two Violins and Pianoforte, by Susan Spain Dunk, a Nocturne Quintette for Piano and Strings, by Dora White, a Trio for Piano and Strings, by Helen Torrens, and a Lament for Two Violoncellos and Pianoforte, by Ethel Zillhardt. There were five Pianoforte Solos—Dance Measures—by five Composers :

Kathleen Bruckshaw, Katharine Eggar, Kathleen Thorne, Lucie Johnstone ("Lewis Carey"), and Kathleen Richards, each played by the Composer. On the vocal side there were nine settings of Blake's Lyric, "The Sunflower," by Nine Members of the Composers' Group. The audience was invited to vote for what they considered the best setting, and to avoid prejudice entering into the decision of the judges, no names of Composers were given. Each was indicated by a letter from A to H. The award was given to Miss Dora White, who was unconsciously and prophetically designated letter A. The settings were sung alternately by Miss Olga Haley and Miss Annabel McDonald. The accompaniments were played by Mrs. Haley and Madame Elsie Horne.

The names of the artists (not already mentioned) who took part in the performance were:—Mrs. Barnard and Miss Beatrice Eveline (guests); Miss Eveline Fife, Mr. St. John Horne, Mrs. Charles Orde, and Miss Valentine Orde.

Annual Composers' Conference.—The Society held its fifth Annual Conference for Composers on **Friday and Saturday afternoons, 7th and 8th July,** at the Women's Institute. There was a large attendance at both meetings. Miss Adela Hamaton took the chair on Friday, when Miss Kathleen Bruckshaw read a paper on "The Sketch Book and Piano as Aids to Composition,"* and Miss Katharine Eggar (Vice-President of the Society) spoke on the subject of "Noise, a Puzzle for Composers." At the close of each paper a discussion took place.

On Saturday afternoon the Institute was full to overflowing, when the very practical subject of "Composer and Publisher: a Study in Rights and Wrongs," was discussed; Miss Gertrude Eaton was

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*The Editor of the *Music Student* has appended a foot-note in the October number, which reads:—

"We are pleased to be able to print the paper here referred to, and also the two other papers given at the Conference, in this issue. We feel sure our readers will appreciate the practical value of all three papers."—EDITOR.

A few numbers of this issue can still be obtained by Members of S.W.M. at half-price (3d.) at the Women's Institute.

in the chair. Mr. Herbert Thring (Secretary of the Society of Authors, Playwrights and Composers), spoke on the Author's point of view. Mr. Thomas Dunhill, Mus B., Associate of the S.W.M., spoke on the Composer's point of view, and Mr. Percy Scholes, Mus.B., Editor of *The Music Student*, and Associate S.W.M., spoke on the business point of view.

On July 15th the annual Birthday Party took place, and a large and distinguished audience met and enjoyed a beautiful programme of music by members. The list of performers included the names of Madame Marie Brema, Miss Kathleen Bruckshaw, Miss Laura Bush, Miss Margaret Champneys (Guest), Mr. Harold Darke, Mus.B., Mr. David Evans (Guest), Madame Amina Goodwin, Miss Olga Haley, Mr. Herbert Howell (Guest), Mrs. Agnes Lambert, and Mr. W. E. Whitehouse (Guest).

The following members' and associates' compositions were rendered: "Lewis Carey," Ivor Gurney, Agnes Lambert, Mabel Moss (Guest), and Marion Scott (President of the Society).

Miss Katharine Eggar was presented with a hand-bag by the members of her "Group of Composers" as a small token of their appreciation and thanks for the help and inspiration she had given them during the year, in directing the meetings of the group.

On Thursday, the 15th June, the Women's Institute and the Society of Women Musicians organised a Concert in aid of the Star and Garter Hospital at Richmond, as a memorial of their gratitude to the men who have so nobly suffered, and given their lives, for England's sake and the Cause of Freedom. The Concert took place at Sunderland House, by kind permission of Her Grace the Duchess of Marlborough, and under the Patronage of their Royal Highnesses the Duke and Duchess of Teck, and His Excellency Monsieur Boshkovitch (Legation Royale, Serbie), and a long list of Patrons and Patronesses. The following distinguished artists most generously gave their services:—Mr. Henry Ainley, Miss Zabelle Boyajian, Miss Marie Brema, Mons. Emile Cammaerts, Miss Katharine Eggar, Miss Ada Forrest, Miss Jessie Grimson, Miss Adela Hamaton, Miss Clytie Hine, Miss Valentine Orde, Miss Phyllis Lett, Mr. Campbell McInnes, Miss Kate Rorke, Mons. Vladimer Rosing, Mr. Cyril Scott, and Signor Tamini. Miss Daisy Bucktrout and Mrs. Fraser

Henry were the accompanists. The Concert was well attended, and the sum of money sent to the Star and Garter Hospital Fund was £190.

GIRL GUIDES.

Early in the Spring the West London District of the Baden Powell Girl Guides approached the S.W.M. with a request that they would undertake the organisation of Musical Examinations for the Girl Guides of that district. This the S.W.M. agreed to do on certain conditions, an important one being that they should have complete control of all the musical arrangements. These conditions having been accepted by the Girl Guides for West London, the S.W.M. appointed a Sub-Committee to assist in this department of the Society's activities, and organised an Examination for the Guides' Music Badge, which was held on May 15th, 1916, and for which 32 candidates entered. Another Examination for Guides' Music Badges was held on November 11th, when 36 candidates entered.

Furthermore, the S.W.M. instituted an Examination for the Certificate of the Society of Women Musicians. This Examination being of a higher grade than that for the Guides' Badge, and consisting of two Divisions, a Higher and a Lower. The first Examination for the S.W.M. Certificate was held on November 11th, and eight of the 36 candidates entered for the Lower Certificate.

During the year the Central Committee of Commissioners for the Girl Guides approached the S.W.M. and asked if they would undertake the direction of the G.G. Music for the whole of the London area. The S.W.M. offered to do so on the same conditions as those already offered to and accepted by the West London District. The Commissioners, however, did not see their way to a definite acceptance of those terms, and the matter is therefore under consideration. The Council would like to place on record their deep appreciation of Miss Emily Daymond's work in arranging the Syllabus for the Girl Guides' Examinations.

MEETINGS FOR TEACHERS OF SINGING.

A scheme to raise the standard of Singing and the teaching of Singing has been brought before the Council of the S.W.M., by Madame Agnes Larkcom, F.R.A.M., Professor of Singing, and Examiner at the Royal Acadamy of Music and Member of the

Council. A Committee, consisting of Dr. Mary Davies, Miss Gertrude Eaton, Miss Evangeline Florence, and Miss Lucie Johnstone has been appointed to assist Madame Larkcom in carrying out her ideals in Vocal Art through the medium of the Society of Women Musicians. Further particulars to be had by applying to Miss Lucie Johnstone.

HONOURS TO MEMBERS.

The honorary degree of Doctor of Music was recently conferred on Mrs. Mary Davies by the University of Wales. It is interesting to know that Dr. Davies is the only Commoner (so far) on whom that musical degree has been bestowed.

Miss Katharine Eggar has been elected a Member of the Sub-Committee of the Society of Authors, Playwrights and Composers. Miss Eggar is the first woman Member on this Committee.

Miss Lucie Johnstone has been elected a Member of the Council (for London) of the Incorporated Society of Musicians, and she is the first and only woman musician serving on this Council.

Miss Kathleen Schlesinger has been elected a Fellow of the Institute of Archeology of the University of Liverpool.

LIBRARY.

The Council wishes to acknowledge with thanks the gift of a large parcel of music from Lady Shelley, chiefly piano solos.

The Hon. Librarian, Miss Hilda Moon, intimates that all requests for music from our own, or Chester's Lending Library, should be made in writing to her, enclosing six stamps for postage. If any member desires to look over music contained in the S.W.M. Library she may make an appointment with Miss Moon to do so.

CARNEGIE TRUST.

Members will be interested to hear, in view of the recent announcement of the intentions of the Carnegie Trustees, that as early as April, 1916, the S.W.M. Council, hearing that the Trustees proposed to found a new Conservatoire of Music on Continental lines, sent a letter expressing the opinion that such an undertaking would be, in view of the already over-crowded state of the musical profession, a serious mistake; and suggesting that a most

beneficial and patriotic action on the part of the Trustees would be to encourage British Composers by founding a publishing firm on the lines of M. Belaieff, to whom modern Russian Composers and the world owe such an immense debt of gratitude. The Council naturally feels great satisfaction on hearing that the Carnegie Trustees have eventually decided to adopt a scheme whereby they will publish annually six works of various character by British Composers, and they beg to draw the attention of Composer Members to the conditions of the scheme.

The Advisory Section continues in operation for the benefit of those Members who desire to avail themselves of it. The Hon. Advisors are as follows :—

Miss Evangeline Florence Miss Lucie Johnstone Madame Agnes Larkcom	For the Voice.
Madame Alma Haas Mrs. Norman O'Neill Miss Annie Weston	For Pianoforte.
Miss May Mukle Miss Marion Scott Miss Rosabel Watson	For Stringed Instruments.
Mr. Thomas Dunhill Miss Katharine Eggar Miss Adela Hamaton	For Composition.

The Council desires to express a cordial vote of thanks to the Hon. Secretary, Miss Lucie Johnstone, for the splendid work she has accomplished during the past year, to Miss Hilda Moon, the Librarian of the Society, and also to Miss Eleanor Shaw and Miss Carre-Smith, as joint Hon. Secretaries of the Committee for Examination of the Girl Guides. To all those artistes who have arranged the programmes for the Musical Meetings, or who took part in their performance, the Council express their grateful appreciation. They also wish to record their warmest thanks to Miss McCroben, the Staff and Pupils of the Women's Institute for their unfailing help and courtesy, both in clerical work and in arrangements for the Society's meetings.

SOCIETY OF WOMEN MUSICIANS.

Dr. (*Provisional*) *RECEIPTS AND EXPENDITURE ACCOUNT for the year ending June 30th*, 1916. *Cr.*

	£	s.	d.
To Members' Subscriptions	32	15	0
„ Associates' Subscriptions	3	15	0
„ Choir Fees, and Composers' Conference Receipts	1	18	6
„ Balance at Bank, June 30th, 1915 ...	28	2	4
	£66	10	10

				£	s.	d.
By Fee for Lecture				1	1	0
„ Choir Expenses				5	2	11
„ Printing and Stationery				17	13	6
„ Miscellaneous Expenses—						
Presents to Staff, and Tips and Sundries	£1	0	0			
Subscription to Lending Library	2	2	0			
				3	2	0
„ Postages and Telegrams...				9	8	11
„ Bank Charges				0	13	7
„ Audit Fee				1	1	0
„ Entertainments				3	5	2
				41	8	1
„ Balance at Bank				25	2	9
				£66	10	10

92, VICTORIA STREET, S.W.
September 27th, 1916.

Audited and found correct,
(Signed) C. T. GIBSON, *Accountant.*

ORIGINAL OFFICERS AND COUNCIL
for the Society's first year,
1911 - 1912.

—:—

President :

Madame LIZA LEHMANN.

Vice-President :

Miss MARION SCOTT.

Hon. Secretary : Miss KATHARINE EGGAR.

Hon. Treasurer : Miss GERTRUDE EATON.

Council :

Miss ETHEL BARNS.
Miss MARIE BREMA.
Miss C. S. BURNS.
Miss LAURA BUSH.
Miss A. B. DARNELL.
Mrs. F. DAWES.
Miss EMILY DAYMOND, Mus.D.
Miss ADELA HAMATON.
Miss LUCIE JOHNSTONE.
Madame AGNES LARKCOM.
Miss FLORENCE MACNAUGHTON.
Miss ETHEL SMYTH, Mus.D.
Mrs. EDWARD STANNARD.
Miss JULIA COOK WATSON.

HON. VICE-PRESIDENTS.

—:—

Madame CHAMINADE.
Miss EMILY DAYMOND, Mus.Doc.
Miss KATHARINE EGGAR.
Madame LIZA LEHMANN.
Miss MARION SCOTT.

OFFICERS AND COUNCIL
— for —
1916 - 1917.

—:—

President :

Miss GERTRUDE EATON.

Vice-President :

Miss KATHARINE EGGAR.

Hon. Secretary : Miss KATHLEEN BRUCKSHAW.

Hon. Treasurer : Miss GERTRUDE EATON.

Council :

Miss MARIE BREMA.
Miss KATHLEEN BRUCKSHAW.
Miss LAURA BUSH.
Miss EMILY DAYMOND, Mus.D.
Mrs. F. DAWES.
Miss JESSIE GRIMSON.
Miss ADELA HAMATON.
Madame LILY HENKEL.
Madame ELSIE HORNE.
Miss LUCIE JOHNSTONE (LEWIS CAREY).
Madame AGNES LARKCOM.
Madame LIZA LEHMANN.
Mrs. NORMAN O'NEILL.
Miss MABEL SAUMAREZ-SMITH.
Miss MARION SCOTT.
Miss KATHLEEN SCHLESINGER.
Mrs. EDWARD STANNARD.
Miss CHETHAM STRODE.

Hon. Librarian : Miss HILDA MOON.

SOCIETY OF WOMEN MUSICIANS.

LIST OF MEMBERS, 1915-16.

Alexander, Miss Louise
Bansard, Miss Elsa
Belben, Mrs. Phillip
Beney, Miss Theresa
Bernhardt, Miss Dora
Blake, Miss Janie
Bowley, Miss Gertrude
Bowman, Mrs.
Bower, Miss Denise
Boyson, Miss Sybil
(Mrs. Lecky)
Brema, Miss Marie
Brightman, Miss M. A.
Bruckshaw, Miss Kathleen
Brunton, Mrs. F.
Bush, Miss Laura
Butterworth, Miss Clara

Cameron, Miss Jessie
Chaminade, Madame
Christa, Miss Agnes
Cocking, Miss Frances Hefford
Cohen, Mrs. Herbert
Cotter, Miss Gertrude
Carolo, Madame San

Darnell, Miss A. Beatrix
Davis, Miss Theodora
Dawes, Mrs. Frank
Daymond, Miss Emily, *Mus.D.*
Donaldson, Mrs.
Doubleday, Miss Leila
Doubleday, Miss May
Douglas, Mrs. Halliday
Davies, Mrs. Mary, *Mus.D.*

Easton, Miss Marion
Eaton, Miss Gertrude
Eggar, Mrs. Richard
Eggar, Miss Katharine
Elsworth, Miss Edith
Ess, Miss Lena
Everett, Miss Katherine M.

Fife, Miss Stella
Fife, Miss Eveline
Florence, Miss Evangeline
Foskett, Miss E. C.
Fyffe, Mrs.

Geere, Miss Gertrude
Gibson, Mrs. Arthur
Gibson, Miss Ella Mabel
Gillies, Miss Isobel

Goodwin, Madame Amina
Gough, Miss Helen
Gratton, Miss Minna
Grimson, Miss Jessie
Haas, Madame Alma
Haley, Mrs. Edward
Haley, Miss Olga
Hamaton, Miss Adela
Hamilton, Miss Elsie
Hannes, Mrs.
Hare, Miss Alice
Harris, Miss Dorothy
Hart, Miss Louisa Grace
Hartog, Miss Cecile
Hatchard, Miss Caroline
Heath, Miss Ella Crosby
Henderson, Mrs.
Henkel, Madame Lily
Henry, Mrs. Fraser
Higgs, Miss N. U. Ward
Hill, Miss Cecila
Hills, Miss Mabel
Hogan, Miss Truda
Holder, Miss Alice
Hooghwinkel-Leoni, Mrs.
Horne, Madame, Elsie
Hornsby, Miss Pattie
(Mrs. Chorley)
Hunter, Miss Evelyn
Hunter, Mrs.

Jackson, Mrs. A. M.
Johnstone, Miss Lucie
(Lewis Carey)
Johnstone, Miss Muriel
(Mrs. McCullagh)
Jones, Miss Frances C.

King, Miss Elsie
Keeble, Miss Grace
Klean, Miss Bluebell

Lambert, Mrs. Agnes
Langley, Madame Beatrice
Langsford, Miss Edith
Larkcom, Madame Agnes
Lehmann, Madame Liza
Levetus, Miss Daisy
Lucas, Miss Miran

Macmillan, Mrs. George
Mackenzie, Miss Landseer
McDonald, Miss Annabel
McDowall, Miss Amy
MacSwinney, Miss Elsie

Maitland, Mrs. Rutherford
Marshall, Mrs.
Matthaei, Madame
Melliar, Miss Maud
Möller, Miss Martha
Moon, Miss Hilda
Moss, Miss Mabel
Mukle, Miss Anne
Mukle, Miss May

Nemès, Madame Deszö
Newcombe, Madame Blanche

O'Neill, Mrs. Norman
O'Rourke, Miss Glayds
Orde, Mrs.
Orde, Miss Valentine
Otway, Miss Phœbe
Overton, Miss Muriel

Padbury, Miss Marcia
Peck, Miss Annie
Pirie, Miss Alice
Pertz, Miss Frances
Platt, Miss Dorothy
Polkinghorne, Miss Lilian
Prior, Mrs. Stansfield

Reid, Miss Esmé
Rendall, Mrs. Ernest
Richards, Miss Kathleen
Robinson, Miss Kathleen

Sargent, Miss Amy
Saumarez-Smith, Miss Mabel
Savage, Miss Ella
Schlesinger, Miss Kathleen
Scott, Miss Marion
Seth-Smith, Mrs. Keith
Shaw, Miss Eleanor
Shinner, Miss Annie Constance
Sich, Miss Annie
Smith, Miss Ethel Carre-
Smith, Miss K. Villeneuve
Smithson, Miss Elizabeth
Smythe, Miss Barbara
Spain Dunk, Miss Susa
(Mrs. Henry Gibson)
Sparrow, Miss Margaret
Stannard, Mrs. Edward
Steeves, Miss
Strode, Miss A. Chetham

Thorn, Mrs. Kathleen
Tickell, Mrs.
Torrens, Miss Helen
Trask, Miss Cicely
Tucker, Mrs. Boswell

Upton, Miss Pattie
Ullhorne-Zillhardt, Miss Ethel

Voynich, Mrs. E. L.

Walker, Miss Marjorie
Watson, Miss Gertrude E.
Watson, Miss Rosabel
Westbrook, Miss Olive
Westbrook, Mrs. Edith
Weston, Miss Annie
Westray, Mrs. Renshaw
Wilson, Miss Gladys
White, Miss Maud Valèrie
White, Miss Dora
Whitman, Mrs.
Wood, Miss Gertrude Malcolm

Young, Mrs. Hilda

S.W.M. ASSOCIATES.

—:—

Amberg, Mr. Melchior

Bradley, Mr. Orton, M.A., Oxon.
Bull, Capt. K. R.

Clarke, Mr. Reginald
Cobbett, Mr. W. W.

Darke, Mr. Harold
Dunhill, Mr. Thomas

Ellercamp, Mr. H. M.

Foulds, Mr. T. H.

Godfery, Capt. van Someran

Horne, Mr. St. John

Lang, Mr. Craig Sellar
Levien, Mr. Newburn

Macdonald, Mr. Somerled

Nathan, Mr. Montagu

Rootham, Dr. Cyril

Scott, Mr. Sydney
Scholes, Mr. Percy
Shapiro, Mr. George

Visetti, Mr. Albert

Willmore, Mr. Leonard
Williams, Mr. Arthur

On Active Service.

Bedford, Mr. Herbert, Anti Air-Craft Service

Bliss, Capt. Arthur, *Mus.B.*, 13th Batt. Royal Fusiliers.

Groome, Mr. Ernest

Gurney, Mr. Ivor B., 2nd/3rd Batt. Gloucester Regiment

Falkner-Lee, Mr. (invalided)

Shimmin, Mr. Sydney, 3rd/1st H.C.F.A.

Virgoe, Mr. R. F., Anti Air-Craft Service

S.W.M. MEMBERS AND ASSOCIATES' WAR WORK.

Hospital.

Miss F. C. Jones, Hospital in Salonica

Red Cross.

Mrs. Haley

Miscellaneous.

Capt. Arthur Bliss, Royal Fusiliers' Mentioned in Despatches
Miss Kathleen Eggar and Miss Kathleen Richards, Board of Education, Prisoners' Educational Book Scheme
Mrs. R. B. Eggar, Lady Major-Instructor in Signals, Aldershot-Farnham Division
Miss Ward Higgs, trained as a Clerk, and has freed a man for service
Mrs. Orde, work at the Admiralty.
Mrs. Fyffe, Hostel for Belgium Refugees' Society to raise funds for Scottish Women's Hospital for Foreign Service
Miss Barbara Smythe, War Office
Miss Gertrude Eaton, Prisoners of War
Madame Lily Henkel, office work to free a man ; raised money for Prisoners by Concerts
Miss Dorothy Platt, map compiling, Naval Intelligence Department, and Army Post Office Canteen
Miss Hilda Moon, work for Belgian Refugees
Miss Cecilia Hill, published a book ("The Citadel") dealing with the invasion of Belgium, with introduction by Emil Cammaerts

Music.
(Hospital and Camp Concerts).

Miss Francis Cocking
Miss Agnes Christa
Miss Annie Weston
Mr. Reginald Clarke, 80 Hospital Concerts, 21 Camp Concerts
Miss Gertrude Geere
Miss Laura Bush
Miss Muriel Grattan
Miss May Doubleday, raised £217 for Prince of Wales' Fund and £112 for Red Cross
Mrs. Belben, organised Concerts and raised money through sale of song
Mr. Orton Bradley, Camp Concerts at home and in the firing line
Miss Cicely Trask
Mrs. Thorne
Miss Alice Hare
Miss Gertrude Watson, Concerts in Aid of St. Dunstan's
Miss Lucie Johnstone, Hospital Concerts every week, and Carol Concert in Aid of St. Dunstan's
Miss Pattie Upton
Miss Dora Bernhardt
Miss Dora White
Madame Blanche Newcombe

Hospital Depots.

Mrs. Halliday Douglas
Miss Eleanor Shaw
Miss Gladys Wilson

Canteen.

Miss Denise Bower
Miss Annie Sich
Miss Agnes Christa